

Name: \_\_\_\_\_

Date: \_\_\_\_\_



## MISSION 1: "For Crown or Colony?" ([www.mission-us.org](http://www.mission-us.org))

### **Introduction:**

Mission 1: "For Crown or Colony?" puts players in the shoes of Nat Wheeler, a printer's apprentice in 1770 Boston. They encounter both Patriots and Loyalists, and when rising tensions result in the Boston Massacre, they must choose where their loyalties lie (from the Mission US website).



Note: this worksheet has been adapted from the 'Mission US: For Crown or Colony' teacher guide. This extensive guide, containing a wide swath of activities, can be found at:

<http://www.mission-us.org/pages/mission-1-educator-guide-activities>

### **Tasks:**

1. Go to [www.mission-us.org](http://www.mission-us.org) and choose 'Mission 1: For Crown or Colony?'. Click on 'Register' and fill out the necessary information. Record your Username and Password somewhere private.
2. Be sure to click on, collect, and read the Smartwords, and collect as many Badges as you can. These will help you at the end of the game.
3. After you play each Part, read and answer these questions from the point of view of your character, Nat. You may not know all the answers, so do the best you can.

### **Part 1: New in Town**

1. What are some of the ways you can demonstrate to Mr. Edes that you are worthy of the apprenticeship in his shop?
2. What did you learn from Royce about his political opinions?

3. If you have sold an ad to Constance, you were told by Mr. Edes to return the money to her. Why does he refuse to print her ad?
4. Did you doff your hat to the British customs official? If you did, why did you? If you did not, why didn't you?

## **Part 2: A Death in Boston**

1. What is the difference between a Patriot and a Loyalist?
2. What is Liberty Tea and who are the Daughters of Liberty? How do the Townshend Acts fit in this context?
3. Who is Christopher Seider? What has happened to him? Why and how did it happen?
4. What later news does Mrs. Edes give you about Christopher Seider? How does it affect your opinion about the Patriots and Loyalists?

### **Part 3: March of the Apprentices (refer to poem at end of document)**

1. If you knew nothing of Christopher Seider except what you'd read in this poem, what kind of person would you assume he's been? Is this impression supported by the facts as we know them?
2. If you knew nothing of Ebenezer Richardson except what you'd read in this poem, what kind of person would you assume he's been? Does the description match the facts we know?
3. 18<sup>th</sup> century poetry was often very dramatic, with references to Greek mythology being especially popular, and a way to give current events a grander, more eternal meaning. Where and how has Phillis Wheatley used this approach in the poem?

### **Part 4: From Bad to Worse**

According to each account, who commits the first threatening or violent behaviour?

#### **Account #1 – Report in the *Boston Gazette and Country Journal*, March 12, 1770**

Thirty or forty persons, mostly lads, being gathered in King-street, Capt. Preston with a party of men with charged bayonets, came from the main guard to the Commissioner's house the soldiers pushing their bayonets, crying, Make way! They took place by the custom-house, and continuing to push, to drive the people off, pricked some in several places; on which [the crowd] were clamorous, and, it is said threw snow balls. On this, the Captain commanded them to fire, and more snow balls coming he again said, Damn you, Fire, be the consequences what it will!



**Poem to be used for Part 3: “On the death of Mr Snider Murder’d by Richardson” (by Phillis Wheatley)**

<p>-British occupation troops</p> <p>-to make more acute or intense</p> <p>-a villain</p> <p>-the ancient Greek hero of the Trojan War, as recounted in Homer’s Iliad</p> <p>-wherever</p> <p>-a fierce or violent person</p> <p>-spears; a continuation of the Homeric metaphor</p> <p>-the ancient Greek Gods; again, a Homeric metaphor</p> <p>-Homeric combat was often waged between the two best fighters—or “champions” from each army.</p> <p>-military</p> <p>-appalled</p> <p>-despise</p> <p>-colonists loyal to the Crown</p> <p>-allow</p> <p>-a deplorable or despicable person, in this case Ebenezer Richardson (see below)</p> <p>-chased</p> <p>-a shameful reputation</p> <p>-Ebenezer Richardson, the Customs official who shot Seider</p>	<p>In heavens eternal court it was decreed</p> <p>How the first martyr for the cause should bleed</p> <p>To clear the country of <u>the hated brood</u></p> <p>He <u>whet</u> his courage for the common good</p> <p>Long hid before, a vile <u>infernal</u> here</p> <p>Prevents <u>Achilles</u> in his mid career</p> <p><u>Where’er</u> this <u>fury</u> darts his Poisonous breath</p> <p>All are endanger’d to the <u>Shafts of death.</u></p> <p>The <u>generous Sires</u> beheld the fatal wound</p> <p>Saw their Young <u>champion</u> gasping on the ground</p> <p>They rais’d him up. but to each present ear</p> <p>What <u>martial</u> glories did his tongue declare</p> <p>The wretch <u>appal’d</u> no longer can <u>despise</u></p> <p>But from the Striking victim turns his eyes</p> <p>When this young martial genius did appear</p> <p>The <u>Tory</u> chiefs no longer could <u>forbear.</u></p> <p>Ripe for destruction, see the <u>wretches</u> doom</p> <p>He waits the curses of the age to come</p> <p>In vain he flies, by Justice Swiftly <u>chaced</u></p> <p>With unexpected <u>infamy</u> disgraced</p> <p>Be <u>Richardson</u> for ever banish’d here</p>
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<p>-those who seize and hold power without legal right          -excessively praised          -The River Styx in classical mythology, which the dead crossed on their way to the underworld Hades.</p> <p>-Christopher Seider's last name was misspelled "Snider" in the poem.          -attendants accompanying a person of importance</p> <p>-corpse</p>	<p>The grand <u>Usurpers</u> bravely <u>vaunted</u> Heir.          We bring the body from the <u>wat'ry bower</u>          To lodge it where it shall remove no more  <u>Snider</u> behold with what Majestic Love          The Illustrious <u>retinue</u> begins to move          With Secret rage fair freedoms foes beneath          See in thy <u>corse</u> ev'n Majesty in Death</p>
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